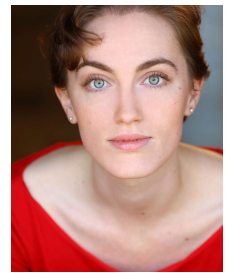


AUBREY CLYBURN

5'6", brown hair, green eyes, G3-F6
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FILM

Inter-State	Ben (<i>Lead</i>)	Dir. Sam Gorman
Eminent Domain	Carol Ann (<i>Supporting</i>)	Dir. Sundae Van Allen
Evening Into Night	Lorraine (<i>Supporting</i>)	Dir. A.J. Ogilvie
Half	Siobhan (<i>Lead</i>)	Dir. A.J. Ogilvie
Monster	The Woman (<i>Lead</i>)	Dir. Yan Yan
Jane and the Magic Album	Mom (<i>Supporting</i>)	Dir. Sergei Stern

THEATRE

Save the Pier!	Colleen	Dir. Paul Sand
Vivian Vance Alive & Well...	Ellen/Zoe	Kick Boom Theatre
Ophiology	Ace	Matthew Corozine Studio Theatre
Slow Jam	Charlie	The Kennedy Center (virtual)
The Velociraptor's Very Good Day	Riley/Velociraptor	Theatre Now NY

WORKSHOPS/READINGS

The Velociraptor's Very Good Day	Riley/Velociraptor	Vineyard Theatre
Shark Week	Kyri	Playwrights Horizons
Worldwide Plays Festival '22, '23	Actor	Writopia
High School Coven	Shopgirl	National Women's Theatre Festival
As A Mighty Stream	Mayella Ewell	Texas State BLPC

TRAINING & EDUCATION

Texas State University - BFA, Acting

Masterclasses: Bob Krakower, Sally Allen (Brock Allen Casting), Ethan McSweeney (American Shakespeare Center), Karen Kohlhaas (Atlantic Acting School)

Matthew Corozine Studio, NYC

Meisner Technique (Isaac Byrne), Acting for Camera (Chris Russell)

Yale Summer Conservatory for Actors

Blake Hackler, Kara Lynn Vaeni, Evan Yionoulis, Christina Pumariega

Shakespeare Summer Intensive, London

Royal Shakespeare Company & The Globe Theatre

SPECIAL SKILLS

Soprano Singer, Fencing, Stage Combat (Single Sword, Unarmed), Dialects (American Southern, Received Pronunciation, Irish, Scottish), CA Driver's License, U.S. Passport, COVID vaccinated, Works Well With Children, Calculus