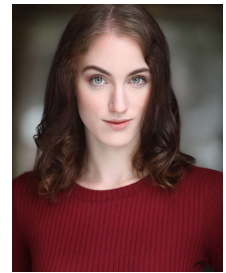


AUBREY CLYBURN

5'7", brown hair, green eyes, G3-F6

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FILM/TV

Inter-State	Ben (<i>Lead</i>)	Dir. Sam Gorman
Outta This World	Missy (<i>Lead</i>)	Forgotten Artist Productions
Evening Into Night	Lorraine (<i>Supporting</i>)	Dir. A.J. Ogilvie
Half	Siobhan (<i>Lead</i>)	Dir. A.J. Ogilvie
I Spy	Sarah Davis (<i>Lead</i>)	Dir. Regan Thomas

THEATRE

Ophiology	Ace	Matthew Corozine Studio Theatre
Slow Jam	Charlie	The Kennedy Center (virtual)
Velociraptor's Very Good Day	Riley/Velociraptor	Theatre Now NY
Measure for Measure	Isabella	Texas State University
Bat Boy: The Musical	Meredith Parker	Raleigh Little Theatre

WORKSHOPS/READINGS

Velociraptor's Very Good Day	Riley	Vineyard Theatre
Shark Week	Kyri	Playwrights Horizons
The Last Gableton	Hildegard	Matthew Corozine Studio Theatre
High School Coven	Shopgirl	National Women's Theatre Festival
As A Mighty Stream	Mayella Ewell	Texas State BLPC/Jade King Carroll

TRAINING & EDUCATION

Texas State University - BFA, Acting

Acting: Lauren Lane, Neil Patrick Stewart, Michael Costello, Dr. Charles Ney; Voice and Speech: Kate Glasheen-Dentino; Movement: Nadine Mozon; Stage Combat: Toby Minor

Masterclasses: Bob Krakower, Sally Allen (Brock Allen Casting), Ethan McSweeney (American Shakespeare Center), Karen Kohlhaas (Atlantic Acting School)

Matthew Corozine Studio, NYC

Meisner Technique (Isaac Byrne), Acting for Camera (Chris Russell)

Yale Summer Conservatory for Actors

Blake Hackler, Kara Lynn Vaeni, Evan Yionoulis, Christina Pumariega

Shakespeare Summer Intensive, London

Royal Shakespeare Company: Lyn Darnley, Richard Clews, Laura Elsworth

The Globe: Acting: Anita-Joy Uwajeh, Salvatore Scorce, Simon Scardifield, Gabrielle Moleta, Huw Prall

SPECIAL SKILLS

Soprano, Fencing, Stage Combat (Single Sword, Unarmed), Clown/Mask, Improvisation, The Style (Actor's Gang technique), Dialects (American Southern, Received Pronunciation, Irish, Scottish, French, German), Licensed Driver, U.S. Passport, Works Well With Children, Calculus